

Diamond Braid

The following will give you an in depth look at where to place the fabrics you cut.

There are four corrections to be made in the printed pattern:

1. *Cutting Instructions*: change "one 14 1/2" square" to "one 12 1/2"square".
2. Page 1, the *Key* should include cutting (8) 12 1/2"long units of Light fabric. (Units will measure 12 1/2"x 2 1/2").
3. Page 2, *Chain blocks*: the number of light chain blocks remains the same (4). The number of dark chain blocks should be increased to (6).
4. Page 2, bottom of the page where it says *Step 1* - the rectangles you use should be an Accent and a Medium, not a Dark and a Medium.

Please remember that values are relative! When you cut a 2 1/2"wide width of fabric strip into segments some of them may read very light, others from the same strip will read light or even medium light...it depends on the fabric.

Value will look lighter or darker depending on what it is next to.

I recommend that you not stress over exact placement of values. Even if the block may not look exactly right to you, when you put it into the quilt it will look fine. The Bali Pop (or if you purchased a Tonga Treat, Jelly Roll or whatever) will have a range of lights and darks. If you have sorted your strips into a gradation from very dark to very light before you start cutting, even if the block does not look perfect, the quilt as a whole will work.

I have drawn up the following blocks to provide more detail on value placement. I hope this helps you as you piece this gorgeous quilt!

Pg 2: Chain Blocks

Light					Accent		
Medium Light				Accent	Light		
Medium			Accent	Medium Light			
Medium Dark	Accent	Medium	Medium				
Dark	Accent					Medium Dark	Medium
Accent	Dark					Medium Dark	Medium

Piece 4

Dark					Accent		
Medium Dark				Accent	Dark		
Medium			Accent	Medium Dark			
Medium Light	Accent	Medium	Medium				
Light	Accent					Medium Light	Medium
Accent	Light					Medium Light	Medium

Piece 6

Page 2: House blocks

Remember, value is relative. Use your design wall. If the medium is too dark, choose a medium that is lighter.

Light	Medium	Medium Dark	Medium Dark	Medium	Light
	Accent	Accent	Accent	Accent	
Accent	Medium	Medium Light	Medium Light	Accent	Accent
Light					

Piece 4 blocks

Light	Medium Light	Medium	Medium	Medium Light	Light
	Accent	Accent	Accent	Accent	
Accent	Medium	Medium Light	Medium Light	Accent	Accent
Light					

Piece 4 blocks

The diagrams below are the same as on Page 4, but I have added the fabric value names for you to follow. You will be piecing two of each block.

Accent	Light	Medium Light	Medium Light	Medium Dark	Dark
Light	Accent	Medium Light	Medium Light	Medium Dark	Dark
	Light	Accent	Medium Light		
		Medium Light	Medium		
Accent	Medium Light	Medium	Medium Dark	Accent	
Light	Accent	Medium Light	Medium	Medium Dark	Dark
Medium Light	Accent				
Medium		Accent			
Medium Dark			Accent		
Dark				Accent	

Dark	Medium Dark	Medium Light	Medium Light	Light	Accent
Dark	Medium Dark	Medium Light	Medium Light	Accent	Light
			Accent	Light	
Accent	Medium Dark	Medium	Medium Light	Light	Accent
Dark	Medium Dark	Medium	Medium Light	Accent	Light
		Accent	Medium	Medium Light	
	Accent	Medium Dark			
Accent	Dark				

Accent	Very Light	Medium Light	Very Light	Light	Very Light
Dark	Accent	Medium Light	Very Light	Light	Very Light
	Medium Dark	Accent	Very Light	Light	
		Medium	Medium Light	Very Light	
Accent	Medium Dark	Medium	Medium Light	Very Light	Accent
Medium Dark	Accent	Medium	Medium Light	Very Light	Very Light
Medium	Accent				
Medium Light		Accent			
Light			Accent		
Very Light				Accent	

Very Light	Light	Very Light	Medium Light	Very Light	Accent
Very Light	Light	Very Light	Medium Light	Accent	Dark
			Accent	Medium Dark	
Accent	Medium Light	Medium	Medium Dark	Dark	Accent
Very Light	Very Light	Medium	Medium Dark	Dark	Medium Dark
		Accent	Medium	Medium	
	Accent	Medium Light			
	Accent	Light			
Accent	Very Light				