

Expanded instructions for French Roast

I STRONGLY ADVISE YOU TO READ THE GENERAL INSTRUCTIONS PRIOR TO PIECING ANY OF THE QUILTS.

The General Instructions are provided so instructions for basic piecing do not have to be repeated from pattern to pattern thereby making it possible to include 6 quilt patterns in this book instead of 5 or 4.

Note:

- **All “strips” are cut 2½” wide, width of fabric.**
- That means that all squares, unless otherwise noted are cut 2½” x 2½”.
- **If you are asked to cut rectangles from your strips they are 2½” by whatever length is indicated in the instructions.**

Example: you are asked to cut a 4½” rectangle. It will measure 2½” x 4½” after you cut 4½” from your 2½” strip.

- **If you are asked to cut triangles to make half square triangles OR asked to make half square triangle units from your 2½” wide strips of fabric use the template on page 22.** If you attempt to cut squares from your strips, then cut them into triangles, you will not end up with the correct size!!! Please use the template provided.

Using the template provided allows you to sew the bias seam for the half square triangle units while they are still in a stable format, reducing & hopefully eliminating any problems you may have with stretching and warping.

If you do not wish to use a template to cut the half square triangles, please refer to the photographs provided in the general instructions on page 21 showing how to use the OmniGrid 96L Ruler.

There are many rulers on the market. Please read the instructions for the specific ruler you are using to be sure that the half square

triangles you are cutting will create 2” finished size half square triangle units.

Regarding fabric requirements for this quilt:

Fabric specifications are figured *very closely*. If you are concerned about not having enough fabric due to errors in cutting, I recommend that you increase the additional strips required by one to read:

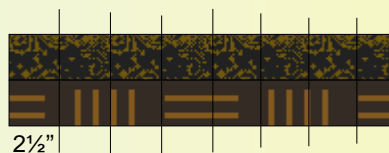
5 (2 ½”) strips (rather than 4) brown print.

PLEASE NOTE:

On **page 6** please change the following (or you will find yourself ripping some of the four patches apart, back into squares in order to construct the “B” blocks!) Changes to verbage are in **RED**.

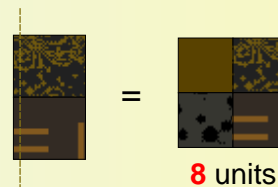


Sew 4 strips **21”** long together into 2 bands. Place RST.



Cut paired bands into 2 ½” segments.

Sew units together.



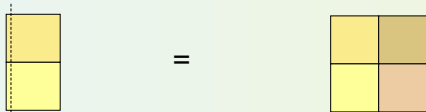
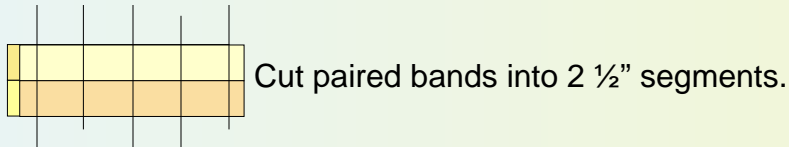
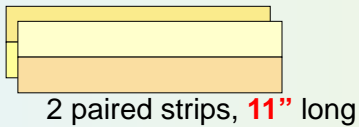
8 units

Yields **8** dark four patches. **Four** are used to piece four dark centered Block A.

Four are for corners of final piano keys border.

Cut 4 squares 2½” x 2½” from assorted dark fabrics for one dark Block B center.

Cut four light strips **11"** long. Pair RST and sew two bands. Press to one side. Repeat method for sewing four patches. Yields **4** four patches **for the centers of Block A twist block.**



Sew paired segments along long edge and press open.

Yields **4** light four patches.

Cut 32 assorted 2 1/2" squares from light strips. These will be used to create 8 light centered Block B.

Piece blocks together as indicated in the diagrams in the instructions on page 6 in Sizzle 'n Pop. Continue to follow instructions to complete top and quilt.

If there is anything unclear, if you need help with your piecing, or if you have any further questions, please contact me:
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