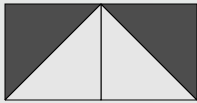


ALTERNATIVE PIECING INSTRUCTIONS FOR OH MY STARS AND GARTERS!

I had a request to provide modified instructions for this quilt, using flying geese units rather than half square triangles. This should make the quilt faster to piece.

It is possible to substitute flying geese wherever you see two half square triangles sewn together to look like this:



You can save fabric when sewing this unit by using the templates provided in the "General Instructions" section of the book on page 21.

Please *read the instructions* for how to use the rulers I have recommended for cutting the half square triangles properly. **DO NOT SIMPLY CUT A 2½" square from the strip and then cut it on the diagonal.** *I have provided photographs of how to place the ruler so your triangles come out correctly.*

In the event you wish to piece your flying geese using squares and rectangles you will need more fabric. I am including instructions for using that method. Please note the change in fabric requirements.

NEW:

One Spumoni Bali Pop™ kit
9 additional strips your color choice
5 additional dark red accent strips

Border, binding and backing remain the same as in the book.

If you are still planning on using half square triangles in your quilt I would like to reiterate: **PLEASE READ THE GENERAL INSTRUCTIONS.** Piecing instructions that are common to many of the quilt patterns in the book are provided here so they do not have to be written into each pattern over and over. This is what allowed me to place 6 patterns in the book rather than 5 or 4.

If you are making half square triangles, NOTE: USE THE TEMPLATE PROVIDED IN THE BOOK or follow the instructions shown in the picture with the correct angled ruler! If you simply cut squares from your 2½" wide strips and then cut them on the diagonal, *your half square triangles will be too*

small.

The method used in the book (pg 22) allows you to sew the half square triangle units while they are still in a stable format, thereby helping you avoid the stretching and warping that often happens when you sew a cut bias seam.

Reminder: all strips in this book are cut 2½" wide, width of fabric. That means any squares, unless otherwise noted, are cut 2½"x 2½".

Any rectangles are cut 2½" by whatever length is indicated in your instructions.

Example: a 4½" rectangle would measure 2½"x 4½" after being cut from a strip.

If you have difficulty understanding anything please contact me for assistance.

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*****INSTRUCTIONS FOR FLYING GEESE SUBSTITUTION*****

The quilt is composed of the star blocks with the garters making up the pieced sash. Cornerstones are four patches.

The Master Block consists of one star block, 2 sash/garter units and one four patch/corner stone unit. See diagram.

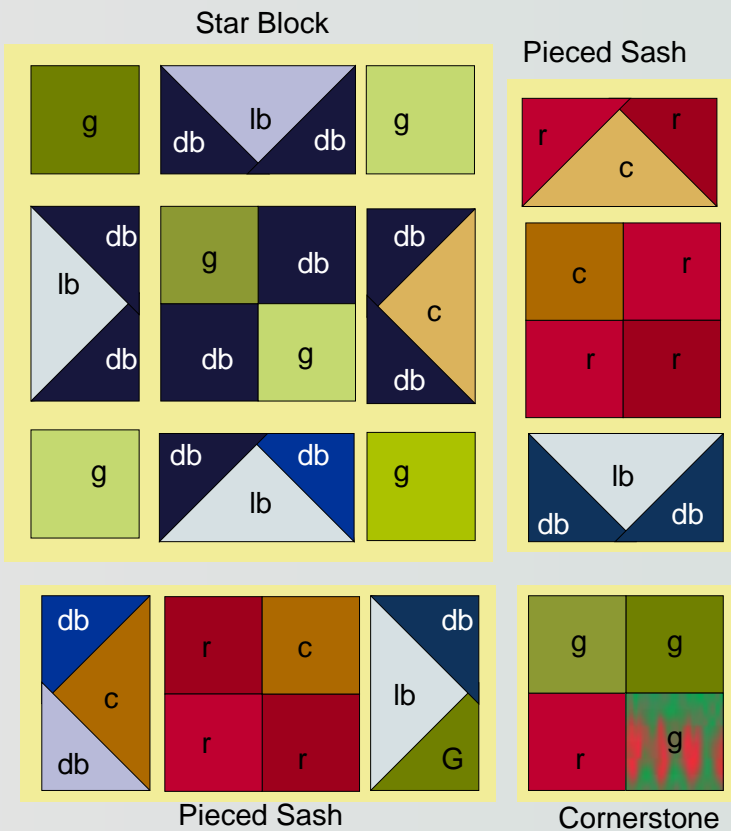
To create the Master Block please cut the following (I recommend cutting assorted fabrics for each color):

From 2½" wide strips cut:


lb (light blue) - cut (5) 2½"x 4½" rectangles
db (dark blue) - (15) 2½"x 2½" squares
g (green) - (10) 2½"x 2½" squares
r (red) - (9) 2½"x 2½" squares
c (cream/gold) - (3) 2½"x 4½" rectangles and
(2) 2½"x 2½" squares

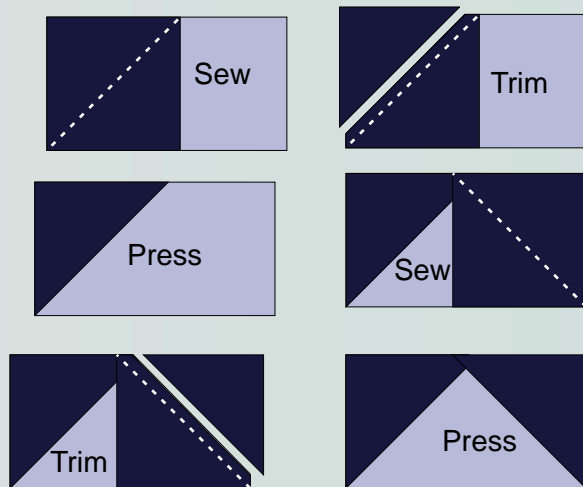
Quilt cutting instructions for using the square and

Master Block



Piece the flying geese units as follows:

Mark

 Use a fabric marking tool to draw a diagonal line across the small square from point to point. This will be your seam line. When sewing the seam, sew just to one side of the drawn line, on the side where your seam allowance is. Press seam toward triangle. Press with the grain of the fabric to prevent warping. Use a dry iron. Trim excess fabric leaving a 1/4" seam allowance



Unit should measure 2 1/2" x 4 1/2" from edge to edge

Piece squares into four patches for the centers of the star blocks and for the garter sashing. Refer to diagram for placement of units and piecing of blocks/sash.

Sew the star block to a sash. Sew a sash to a four patch, Then sew the top pieced unit to the bottom to get your Master Block.

Repeat this to create your pieced top, adding orphan units to complete the top. Or you may sew units in rows as described in the book.

Refer to the photograph of the quilt and also to the color blocked diagram to assist you.

I recommend NOT being terribly concerned about *copying* the quilt in the book. Instead, let your own creativity lead you to create pathways and colors that flow into each other.

TIP: You may find it helpful to first piece all of

rectangle method of flying geese units. This addition does NOT include cutting instructions for the border. Refer to the pattern in the book on page 16.

As I stated in the book, I recommend cutting as you go and use a design wall. This allows you the most control over color placement.

For the flying geese units you will use a total of 34 strips 2 1/2" wide cut wof:

- Cut a total of 284 squares 2 1/2" x 2 1/2" for the flying geese units (body).
- Cut a total of 142 rectangles 2 1/2" x 4 1/2" for the flying geese units (wings).

Cut a total of 312 squares 2 1/2" x 2 1/2". These will be used for the four patches in the star block four patches in the garter sash, the corners for the star blocks, and for the paired squares in the final row.

Use the Template on page 21 for 2 1/2" triangle units and cut 10 triangles of star point and 10 triangles of background for the bottom row on the pieced top.

the star blocks that use the dark red accent fabric and then place them on the design wall. The rest of the work is then taken up with finding ways to connect the blocks with color flows.

Don't become impatient. This quilt is about process as much as it is about achieving the goal of a completed quilt! You will learn a lot about the use of color and value as you piece this together.

Missing Instructions

The following instructions are missing from the book.

When you are done piecing your blocks and sash together into a pieced top you have one partial row that must be sewn on to the bottom so that your borders fit.

The book gives you instructions on placing the paired squares in place for the final partial row.

The missing portion of the instructions are as follows:

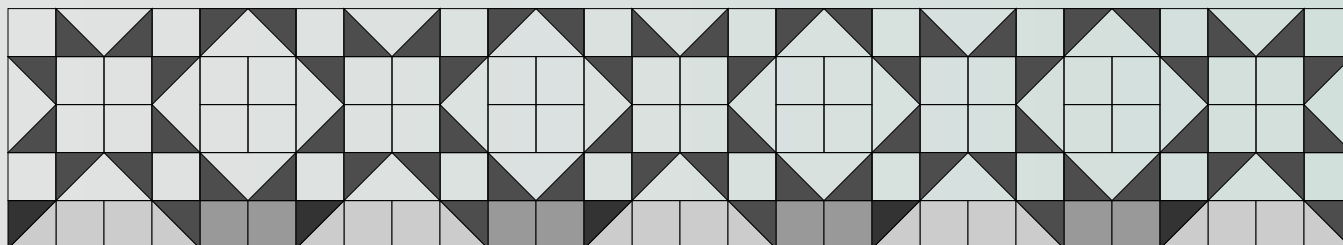
From the triangles cut using the template on page 21: sew the triangles into a total of 10 half square triangle units.



Alternate this unit with the paired squares and you have the final row to complete the pieced area of your quilt top.



Below is the last row in the bottom of the quilt with the



final partial row sewn to the quilt top. You are now ready to sew and apply the borders.