

Free Project January 2009 Piped Binding

Supplies:

Piping cording (preshrink it by steaming if required)
Cut piping strips $1\frac{1}{4}$ " wide x perimeter of fabric plus 12".
Piece together strips end to end with diagonal seam.
Cut binding as above only $2\frac{1}{2}$ " wide.
Raised Seam Foot
Thread the color of the piping fabric
Optional: fusible thread and topstitch needle size 100/14.

1) Cut binding $2\frac{1}{2}$ " wide by length of perimeter of quilt plus 12".



2) Cut piping $1\frac{1}{4}$ " wide by length of perimeter of quilt plus 12".



3) Press strips wrong sides together in half lengthwise.



4) Cut piping cording to length of piping strip plus 3". Place cording in fold of piping strip and sew across ends to anchor cording to piping fabric.

Reverse Applique Using Fusible Thread,
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5) Attach "raised seam foot". Place open strip of binding right side up. Set folded edge of piping with cording in it to the right side of fold. You want to sew piping to the binding at the same time you are sewing the cording into the piping. Use a bent tip scissor, an awl, a bamboo skewer or other tool to snug cording up to fold as you sew. Optional: Use fusible thread in the needle.

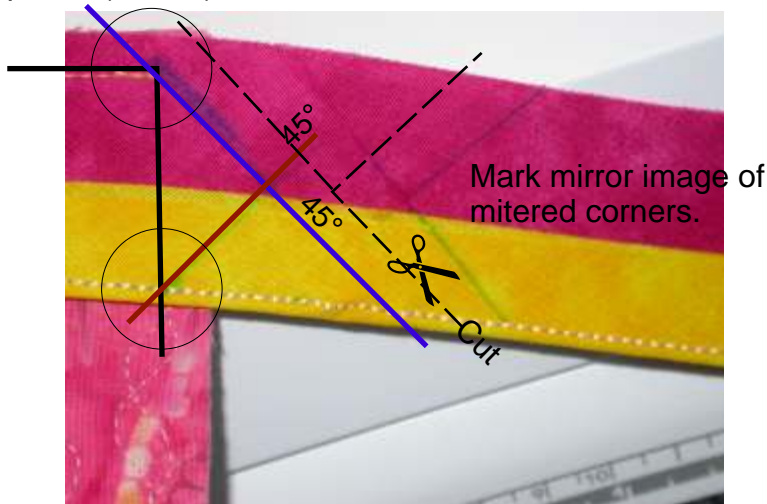


6) Both my strips here are cut on the bias (which is not required) but you can see where it's easy to stretch it while sewing and cause buckling so try not to pull.

Sew binding to quilt top on the back side of quilt. Sew 3/8" from edge. Make sure the piping is on top where you see it.



Place your ruler with a guide on the seam line at the end of the seam. Mark at seam piping with a dot using the water soluble fabric marking pen. Draw lines at 45 degree angles from these two points (circled).



You can mark the mirrored angle on the binding prior to cutting it off so it's ready to go.

Place binding on next side and put your needle down on the 45° miter line and directly through the "set point". Stitch 3-4 stitches, then stitch back 3-4, then sew binding to top, repeating for all 4 corners.

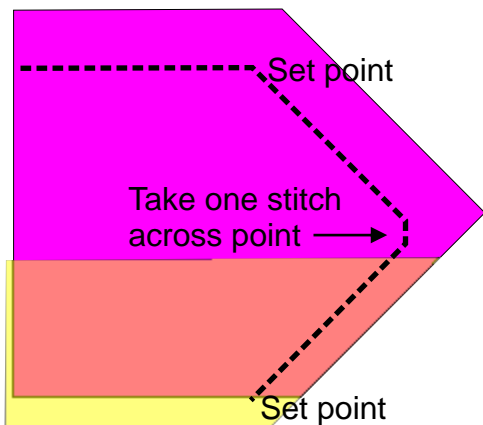


Fold quilt at corners, RST (right sides together), matching *seam lines*.



Stitch (backtack to anchor thread) from set point to miter point. Take one stitch straight across point. Then stitch to end point of miter and back tack.

Take one stitch across the point so when you turn the binding the fabric comes to a point. If you sew to a point and pivot on the point, when you turn it, the mitered corner will be rounded.



Use the “stitch in the ditch” foot (with the center guide) and stitch to the quilt.



Here’s what the back should look like when you are done.



Turn binding to other side. Looks cool, huh?

If you sewed the piping to the binding with fusible thread in the needle you can press the binding in place on the front. Press it *right on the seam line* so when you sew in the seam allowance on top it looks great on the back, too



Careful. If it isn’t lined up correctly, when you stitch the binding and piping to the top of the quilt it will look like this.



This is a great way to add a little accent color, bringing out a highlight in your quilt. I really like how crisp it makes the frame of your quilt look, too. Enjoy!

Trish