Trish Stuart

Trish began teaching quilting in 1990 in Anchorage, Alaska and started creating and writing patterns in 1992. Currently she designs and creates fiber art and strip pieced quilts. She is involved in contemporary mixed media quilts as well as traditional quilts which appear in her books and patterns. Raised in Alaska, Trish moved to Texas in 2002 with her husband and two sons. She is an international teacher, has published 9 books, 2 full length "workshop in the home" DVD's, and numerous package patterns, been a guest on 3 national television programs and has been a frequent contributor in national quilting magazines. Trish currently has 2 books in the process of being written and is getting ready to launch "The Quarterly Club" on her website. Trish offers workshops and lectures to quilting guilds and other interested organizations and writes articles and essays on quilting and the art of working with fibers. Watch short, free instructional vidcasts on her website and see what's new at www.trishstuart.com.

I absolutely love teaching! I don't think there is any aspect of quilting and fiber art that I do not like, which makes for a very eclectic offering of workshops!

The workshops included in this presentation run the gamut from traditional piecing through art quilts. I am always adding and deleting workshops. Please check back occasionally to see what is new.

I believe everyone is gifted with the ability to create and it is my joy and pleasure to inspire others to step past their boundaries as they learn new ways to express that creativity.

I now limit my teaching engagements to 4 per year, and usually schedule 1 ½ to 2 years in advance. This allows me to have time to write the new books and patterns as well as providing time for launching The Quarterly Club and keeping it running. If you are interested in scheduling a workshop, I recommend you go ahead and schedule, knowing we can determine which workshops you are interested in later on.

Thank you and I look forward to working with you soon.

Trish

STRIP QUILTS - any of the quilts from my three books on strip piecing can be taught as a workshop. Please refer to “UnderCover Strip”, “Sizzle ‘n Pop”, or “Frazzled & Dazzled” for a more comprehensive look at what can be offered as a workshop.

MENDING FENCES

This very popular strip quilt can be constructed using individual squares or sub-cutting bands.

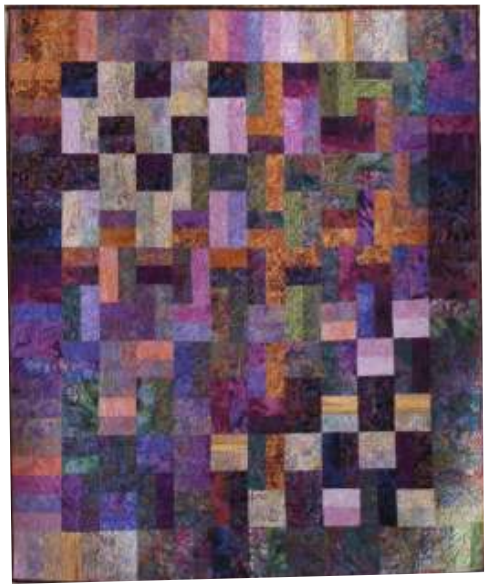
Learn how to use values and a method for creating half square triangles from strips.

This quilt was sewn using a Hoffman of California Bali Pop but any 2 ½”wide strip kit can be used or cut from your own fabric library.

Suitable for all skill levels, A great quilt for beginners or those wanting to learn tips and tricks for accurate piecing.

Full day session is recommended for this workshop.

BASKETWEAVE



Another quick and easy project, the matchstick block creates the illusion of weaving.

Learn how to use a range of values to not only get the woven effect but to create the wash from light to dark across the diagonal on this quilt.

Use the gradation of fabrics to extend the values across the diagonal into the border.

Suitable for all skill levels, this quilt focuses on learning the concepts of using value in your design work.

Can be learned in a 3 hour session but can go into depth and complete most or all of the top if you choose a full day for this workshop.

WOVEN DIAMONDS

Don’t let the appearance fool you!

This is a very simple block and is very forgiving.

A modified log cabin type block is the basis, you simply turn the block and cut the angled sides. The size you cut your blocks can be adjusted to fit so if you need to cut 8 3/4” rather than 9 1/4” it is not a problem as long as all blocks are cut the same size. Instructions and assistance are provided as you learn how to use values to achieve a successful weave.

There are free short videos available to assist you after the workshop in case you need a refresher on the method used in piecing the blocks.

This quilt was made with a precut kit but you can cut from your own fabric library.

Suitable for all skill levels I recommend this as a full day workshop.

DOUBLE PANES

This may be named Double Panes but it is the most painless quilt you can sew!

The base layer forming the diamond is created from bands. The window sash is added (twice), then your border, and you are ready to quilt.
Suitable for all skill levels.

Fast and easy, this can be learned in a half day session.

NEIGHBORHOOD

To achieve the off kilter layout four simple blocks are used to create this quilt.

Because this is based strongly on values any color family works well with this design.

Suitable for all skill levels this is well suited for either a half day (make the blocks) or a full day (make the quilt) session.

GRASSHOPPER SMOOTHIE

Create two simple blocks that repeat and learn how to set them on point.

Two colors that each have two values makes it possible to get the layered, braided look.

Using a light and a medium in the background adds even more interest.

Suitable for all skill levels this can be learned in a half (blocks) or full day (quilt) workshop.

TROPICAL TWIST

The larger flowers are created first (2 different blocks), the smaller flowers are created in the sash, and as part of the inner pieced border.

A design board is a must in this class to assist using value and color to create the twist in the block.

Learn how to sew rectangles to achieve angles for the flower petals and learn an easy method for creating half square triangles from strips.

Suitable for all skill levels this workshop is best done as a full day or two day session.

ART DECO FLOWER

There are many different parts to this quilt but all of them use one of three simple methods:

- sewing half square triangles from strips
- sewing checkerboards
- sewing triangles to the end of a rectangle.

Using a design wall helps keep all of the parts untangled.

Scrapping up the fabrics creates movement and interest in the checkerboard quilt border.

Suitable for all skill levels, this workshop is best done as either a full day or a two day workshop.

LOLLIPOPS

Lollipops is fast and easy! Learn a "square within a square" block adding strip pieced setting triangles for corners. The alternate block is a simple rail fence from strip pieced bands.

This quilt is a 3 hour session to learn the blocks, a full day if you wish to make the top in class. We discuss fabric choices and value placement before piecing begins.

Suitable for all skill levels.

IT'S A NEW DAY

It's A New Day consists of three simple blocks. The beauty is achieved by value placement. This is easy to accomplish because *the pattern shows the exact placement of value within each block in the quilt!*

Added detailing in the border frames the quilt and the oversize applique is fusible, making it easy for any skill level. A design wall is recommended to assist placement of blocks.

Suitable for all skill levels, this is best done as a full day workshop.

DIAMOND BRAID

Value placement is what makes this quilt so striking. Unlike a tradtional braid, the braid in this quilt is sewn in blocks, then pieced together. The center applique is fusible and can be anchored during the quilting process.

Although this quilt was created using a Hoffman of California Bali Pop you can easily cut your own fabric using a gradation of eight fabrics and adding a dark accent.

Suitable for all skill levels, the workshop is a full day session.

GENTLEMAN'S CROSSING

Great for using fat quarters, this is a simple quilt to construct with elegant results.

Four patches, nine patches, flying geese and "house" blocks pair up for a fast and easy top.

Suitable for all skill levels, this quilt has space to incorporate beautiful quilting designs and is equally well suited for a pantogram.

Complete the top in class with a full day workshop.

VANILLA JAMAICA

This quilt brings the beginner up to the intermediate level without pain or fuss.

Start by learning a half square triangle, progress to the angled border block, then with one more change create the interior diamond blocks.

Oversize fusible applique is added for drama.
There are three free videos available for viewing after the class so when finishing the quilt at home to help you remember the techniques learned in class.

Suitable for all skill levels, this is best as a full day session.

WAVES OF LIGHT

Curved piecing can be easy! This method eliminates any warping, bubbling, holes, cones, or errors. This method even works for doing very thin strips in piecing or intricate insets.

The repeat block creates the border, then, after learning a very easy method for accurate half square triangle units. sew the stars for the center. Suitable for all skill levels, this is a full day workshop.

CURVED LEAF

This three hour workshop teaches you my method for sewing curves.

We discuss in class how to take images that you want to turn into fabric art, showing how to break it down into lines and how to determine the order in which to sew.

Once you understand the concepts, sew the leaf to cement the method. The leaf can be wrapped on art board for wall art or used in a future project.

Suitable for all skill levels.

CURVED POPPY BAG

Learn to piece curves using my foolproof method.

When the poppy is sewn, use the pillowcase method with fusible interfacing to applique the flower on background fabric.

Layer the top, batt and backing and use different weight threads to “paint” additional colors as you quilt.

Finish by sewing a zipper and clear plastic backing to your project bag.

We do spend a bit of time talking about how to choose fabrics in this workshop to achieve depth.

Suitable for all skill levels... Yes, even the free motion aspect since you do not have to be precise as you learn how to “paint” with thread!
Full day workshop.

POPPY TRIPTYCH

There are many techniques that you can learn as you create this triptych.

- Begin with curved piecing to make the poppy petals.
- Make your own freezer paper stencils and use them to create the arched borders on the background by applying fabric ink and foil.
- Add foil to the background using stamps.
- Use the pillowcase method with fusible interfacing which allows you to easily applique the poppy to the background.
- The leaves are given dimension with the use of a double needle and pintuck foot. The fusible interfacing is used again with the pillowcase method to applique the leaves.
- Use thread work on satin fabric with water soluble stabilizer to create the center base under the stamens.
- Then add sheer fabric that you have edged with a satin stitch before you tack the stamens to the centers of the poppies.
- The stamens are made from fabric covered wire and velvet.
- Fabric ink is used to add depth to the background and leaves where desired.
- Wool roving and Tussah silk is added during the quilting process which includes free motion designs and the garnet stitch.
- Piping is added to the edges when sewing the binding in place and the pieces all are tacked to a sheet of tulle to make it easier to hang.

You may choose which techniques you wish to learn or schedule a week long (5 day) workshop to learn them all as you create this beautiful work of art.

CURVED SUN

I came up with this method for curved piecing at 3 am one night! You will wonder why you never though of this method before once you learn how to do it!

Learn the technique for curved piecing during a 3 hour session.

If you wish help with fabric choices, placement and value, add another half day.

Suitable for all skill levels.

MOOSE IN A POND

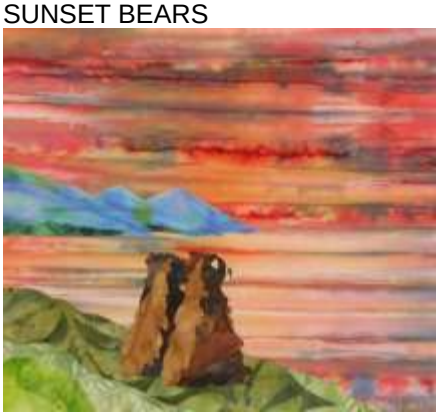
Learn how to sew perfect points in the dogtooth border. Then cut and paste fusible applique for the moose and inner accent border. Add thread painting during the quilting process to create the grass and cattails. While you can learn the techniques in three hours, a full day gives you enough time to complete this beautiful wall hanging or pillow cover.

Suitable for all skill levels.

NORTH STAR BEAR

STUFFED BEAR

SUNSET BEARS



HONEYPOT

WHIMSICAL BEARS

Learn the principles of choosing fabrics for applique as you create this collection of whimsical bears.

Fusible applique makes it easy to create those sharper points and allows you to focus on learning what fabrics work best with others when trying to achieve definition.

This is a fun 3 hour workshop, suitable for all skill levels.

CATTUCCINO

This crazy cat wall hanging was designed so you could learn how to create stained glass quilts from start to finish in a 3 hour workshop!

Cut and paste, then apply the bias tape, feet rick rack and whiskers. Use a double needle to sew your layers together and you are done except for adding the binding.

Suitable for all skill levels in a 3 hour workshop!

IRIS

Faux applique is mixed with needle turn applique!

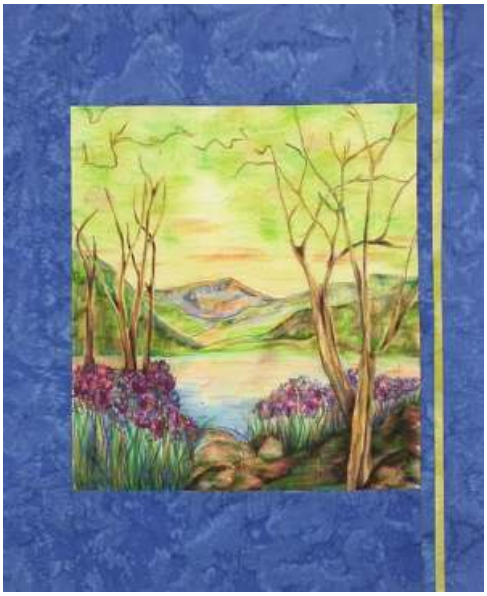
Learn how to paint a realistic Iris on fabric in the morning session using 4 simple steps! Yes, it can be done even if you do not think you are artistic.

In the afternoon sew the inner borders to your art and applique the leaves and stems.

A checkerboard border completes the top.
An additional session can be added if you wish to learn bobbin work (see the iris in the lower left corner with it's leaf) and how to sew free motion.

Suitable for all skill levels, even with NO ART BACKGROUND!! Painting is 3 hours, applique and piecing add 3 hours, bobbin work and quilting add 3 more hours.

PAINT A LANDSCAPE



I have heard from so many people that they can not create art work that is painted because they have no ability. Well learn this simple method and I will SHOW you how to create this landscape. Then take the same concepts to create any other image at your leisure.

The process is learned in three hours as you work on the landscape. The rest of the day is spent completing the painted landscape as I assist anyone with questions or problems.

YOU <u>CAN</u> DO THIS! It's almost paint by number easy. Learn the basics in this workshop.

Full day workshop for ANY skill level.

WILD GRAPES

I have a 4 step process that, once learned can be used on any image to create fabulous art work.

Learn the basics as you trace and paint these grapes to fabric.

This is a three hour session for any skill level.

CONEFLOWERS

There are actually a lot of techniques wrapped up in this image that can be wrapped on art board, used as a pillow cover or in another project.

- Begin with a white piece of prepared for dying fabric.
- Using plants and stamp pad ink for fabric, create background by doing "rubbings".
- Trace the flower image to your fabric and add stabilizer.

Stitch around traced image with 12 wt thread.

- Wet the fabric around the flowers and add ink, letting it bleed out to create a foil for the bouquet.
- Now color in the image. The thread helps hold the fabric ink so it does not bleed and allows you to color freely.
- Finally, take a flat shader brush and apply metallic ink in a grid pattern to complete the image.

This is a full day workshop and is suitable for all skill levels.

MUG MITTEN

Mug Mittens are fast and fun, make great gifts, and you can learn a variety of techniques on a project that can be completed fairly quickly!

I have a number of images that can be used in this workshop. The one you see is created by felting wool roving to cotton fabric, then stitching the design free motion with the sewing machine using 2 weights of thread.

The same image (or any of the images provided in this workshop) can be completed using fabric ink, and applique (fusible, machine stitched and hand sewn).

Mug mittens help retain heat in the cup and can be used on glasses to prevent condensation from running down and pooling on your table. The strips can also be used as the top, bottom or side edge of a placemat.

Half day workshop teaches how to needle felt and how to add outline stitching with your machine. Full day includes the three methods of applique and using fabric ink.
Suitable for all skill levels.

MUG MITTEN

PAINTING CLEMATIS

This is another example of how to use fabric inks and thread.

- Begin with a white piece of prepared for dying fabric.
- Trace flower and leaf image to fabric with pencil.
- Use fabric ink and plants to create a rubbing background
- Stitch on stabilized fabric free motion where you traced
- Scribble color into the petals and leaves.

This image can be created in a 3 hour session if the student is able to work quickly but is more successful if done in a 6 hour workshop.
Suitable for any skill level.

HUMMINGBIRD ENVEL4OPE

This is a great project to make as you can use it in your handbag to keep coupons, bills, anything that you don't want swimming around in there!
Use a stencil of your choice and learn how to apply foil in a softly blended look. Add interest by using a stamp to apply foil in the background.

Finish by outlining your images and "painting" with free motion threadwork. Pillowcase your art and trifold to create an envelope bag. I have added a brooch to hold the flap closed.

Suitable for all skill levels.

3 hour workshop.

LEARN TO FOIL

Learn how to use plants to create images in foil. You can layer the foil for a soft, blended effect or use with a solid application for more drama. You will also learn to use a stencil and stamps in this class as you create an assortment of fabric panels that can be used in future projects. Once you learn these techniques you will find yourself adding foil to everything!

3 hour workshop suitable for all skill levels.

MINISERIES:

This is set up as a series of four 3 hour workshops. Each technique can be learned independently or as part of this final project.

Day 1

- Begin with a light batik fabric and, using fabric ink, water, and a medium with a paintbrush, paint a fireweed or other floral image (such as a sweet pea or daisies, etc).
- Image dries during the break
- Sew borders to your image.
- Use Trish's curved piecing method to sew a curved moon and, if desired, curved ribbon across flower.

Day 2

- Apply foil using real leaves to base of image
- Add ink where needed to image for depth and accents
- Free motion stitch around flower petals to define them, in leaves, create thread designs along ribbon and in moon.
- Complete quilting the wall hanging.
- Binding is done at home after class.